

MARK MESSERSMITH
1318 Broome Street
Tallahassee, FL 32301
(850) 222-2178
www.mark.messersmith.com
mark@markmessersmith.com

Education

Master of Fine Arts, Indiana University, Bloomington, Indiana, 1980, Painting.
Bachelor of Fine Arts, Fontbonne College, St. Louis, Missouri, 1977, Painting.

Selected Awards

Joan Mitchell Foundation Painting Award 2006

Le Grand Prix, XXXIII Festival International de la Peinture, Cagnes -sur-Mer,
France, July 2001 (Purchase award).

Florida Department of State, Division of Cultural Affairs, Individual Artist
Fellowship Awards, 2008-1999-1993-1987.

National Endowment for the Arts/Southern Arts Federation, Regional
Fellowship Awards for Emerging Visual Artists, 1994 and 1988.

Ford Foundation Artist Fellowships, 1980 and 1979.

Selected Exhibition (solo exhibitions in bold type)

Mark Messersmith, Ogden Museum of Southern Art, New Orleans, Louisiana.
scheduled April 2012 (Solo Exhibition)

Mark Messersmith Exhibition., Homer and Dolly Hand Art Center at Stetson
University, September 9 through October 24, 2011. (Solo Exhibition)

Greenhouse, Bernice Steinbaum Gallery, Miami, Florida, curated by, Britt
Miazgowicz, June 11 through August 2011 (Group Exhibition)

Mark Messersmith, Blighted Eden Bernice Steinbaum Gallery, Miami, Florida.
May 2011 (Solo Exhibition)

Mark Messersmith: Scenic Delusions of Ordinary Disappointments, Art
Museum of Southeast Texas, Beaumont, Texas, April 16 through July 10,
2011 (Solo Exhibition)

**Reinventing the Landscape, A Fresh Look at Traditional and Contemporary
Painting**. March through June, 2011, Miami International Airport, Miami
Florida (group Exhibition)

Paradise Lost / Paradise Found, The Morean Arts Center, St. Petersburg, Florida,
January 14 – March 13, 2011 (Group Exhibition)

Fresh & Salty, Curated by Valley House Gallery & Sculpture Garden, Fort Worth
Community Arts Center, Fort Worth, Texas, January 7 - 29, 2011
(Group Exhibition)

Encounters Exhibition, Huntsville Museum of Art

October 3, 2010 through January 30, 2011. (Solo Exhibition) Catalogue
Art Chicago, Valley House Gallery & Sculpture Garden, April 30 - May 3, 2010

"a sense of place", Curated by Guerra de la Paz, Jazzar Contemporary Art, Miami, Florida, October 15 - December 19, 2010 (Group Exhibition)

Slick - The Menacing Rainbow, Randy Batista Gallery, August 27- September 27, 2010, Gainesville, Florida, (Group Exhibition)

New Works: Highlights from the Permanent Collection, Tyler Museum of Art, Tyler, Texas, December 22, 2009 through May 23, 2010

Eminent Domain, McKinney Avenue Contemporary, Dallas, Texas. October 17, 2009. (Solo Exhibition)

Thank You Fort Worth: An Appreciation from Valley House Gallery & Sculpture Garden, Fort Worth Community Arts Center, Fort Worth, Texas. February 25, 2009. (Group Exhibition)

Neiman Marcus, Dallas, in conjunction with the Dallas Art Fair, Valley House Gallery & Sculpture Garden, Dallas, Texas. January 2009

A Mysterious Clarity, Mark Messersmith, Ray Burggraf, Lilian Garcia –Roig, Brevard Art Museum, Melbourne, Florida. January 2009 (three Person Exhibition)

A Mysterious Clarity, Mark Messersmith, Ray Burggraf, Lilian Garcia –Roig, Gulf Coast Museum of Art, Largo, Florida, May17- July 27, 2008 (three Person Exhibition)

Maximalist Painting, Byblos Art Gallery, Verona, Italy, May 9, 2008 (Group Exhibition)

Polk Museum of Art, Lakeland, Florida, March 1 -May 17, 2008, (Solo Exhibition)

J. Johnson Gallery, Jacksonville Beach, Florida. January 18-February 29, 2008 (Solo Exhibition)

Mark Messersmith: Southern Mythology, Valley House Gallery, Dallas, Texas, February 15 – March 15, 2008 (Solo Exhibition)

A Southern Landscape, Bob Rauschenberg Gallery, Edison College, Fort Meyers, Florida. November 2007, (Solo Exhibition)

3 Joan Mitchell Foundation Painters and Sculptors Grant Program Award
Winners: Lilian Garcia Roig, Sedrick Huckaby and Mark Messersmith, Valley House Gallery, at Wynwood Lofts, Miami, Florida. December 4, 2007,

More is More' - Maximalist Painting, FSU Museum of Fine Art, Feb.16 - March 25, 2007 (Group Exhibition)

The Art Show, Art Dealers Association of America, Park Avenue Armory, New York, New York, February 22, 2007,

Kingdom Animalia, Valley House Gallery, Dallas, Texas, December 1st.- 23rd 2006 (Group Exhibition)

EMBLEMATIC, McMaster Gallery, University of South Carolina, August 29th - September 29th, 2006 (Group Exhibition)

Taking the Dog for a Walk, Leo Kamen Gallery Toronto, Ontario, Canada, May 26- September 2, 2006 (Group Exhibition)

Under the Fort, The Rhys Gallery, Boston, Massachusetts curated, by Evelyn Rudz, June-July 2006 (Group Exhibition),

High Roads and Low Roads, Florida State University Museum of Fine Arts, Tallahassee, Florida, February 17-March 26, 2006, The Arts Center Galleries of Okaloosa-Walton College Arts Center Galleries, October 15- November 30, 2006. (Group Exhibition) Catalogue

New Paintings, 2000-2005, Museum of Art and Science, Tallahassee, Florida, December 10 2005 -February 5, 2006 (Solo Exhibition), Catalogue

30th Parallel: A Convergence of Contemporary Painting, Jacksonville Museum of Modern Art, Jacksonville Florida, September 2005-January 2006

Florida Focus, Gulf Coast Museum of Art, Largo Florida, September-November 2005

Nature of the Beast, University of Arkansas, Fine Arts Gallery, January-February 2004, (Solo Exhibition)

Shakespeare Theater, Washington, D.C. 5 paintings for Ibsen's play, "**Ghosts**", directed by Edwin Sherin, starring Jane Alexander. June 3 thru July 27, 2003

Luminous Nightmares Creald'e School of Art, Winter Park, Florida, April 18 May 31, 2003, (Solo Exhibition)

Wild Life: The Other Tradition, January 12-April 16, 2002, Polk Museum of Art, Lakeland, Florida.

Cagnes-sur-Mer, XXXIII Festival International de la Peinture, Cagnes-sur-Mer, France, June 30-September 30, 2001, organized by the Boca Raton Museum of Art, Boca Raton, Florida, Color Catalogue

The Apocalyptic Landscape: Paintings by Mark Messersmith, Center for the Arts, Vero Beach, Florida, June, 2001, (Solo Exhibition).

Florida Fellowship Grant in the Visual Arts for 1999-2000, May 25, 2001 - November 18, 2001, host venues; von Liebig Art Center, Naples, Florida; Lowe Art Museum, Miami, Florida; Center for the Arts, Vero Beach, Florida, (Group Exhibition). Color Catalogue.

The Apocalyptic Landscape: Paintings by Mark Messersmith, Loyola University, October 2000 - January 2001, New Orleans, Louisiana, (Solo Exhibition).

Bright Days/Dark Nights, Auburn University, January 2000, Auburn, Alabama, (Solo Exhibition).

Inaugural Exhibition, Gulf Coast Museum of Art, September 1999, Largo, Florida, (Group Exhibition).

Contemporary Citrus Imagery by Florida Artists, Tampa Museum of Art, May, 1999, Tampa, Florida,

Paintings by Mark Messersmith, University of Alabama at Birmingham, July 1999, Birmingham, Alabama, (Solo Exhibition).

New Mythologies, Florida Gulf Coast Arts Center, December 1996 - February 1997, Belleair, Florida, and touring December 1997 - January 1998, (Solo Exhibition), Color Catalogue.

Paintings, The Spartanburg Museum of Art, September 1997, Spartanburg, South Carolina, (Solo Exhibition).

Selections From Chroma, The Appleton Museum of Art, 1996, Ocala, Florida, (Group Exhibition).

Southern Arts Federation/National Endowment for the Arts Regional Fellowship Exhibition, Southeastern Center For Contemporary Art (SECCA), 1994, Winston-Salem, North Carolina

Florida's Finest, 1993-94 Fellowship Recipients, Center For Contemporary Art, 1994, North Miami, Florida.

The Red Clay Survey, Contemporary Southern Art, Huntsville Museum of Art, 1992, Huntsville, Alabama, (Group Exhibition). Color Catalogue.

Recent Works, Lowe, The Gallery, 1991, Atlanta, Georgia, (Solo Exhibition).

Southern Arts Federation/National Endowment for the Arts Regional Fellowship Exhibition, touring through 1990 and 1991.

Selected Public Collections

Alabama Power Company, Birmingham, Alabama.
Mus'ee du Haut-de-Cagnes, Cagnes-sur-Mer, France,
Center for the Arts, Vero Beach, Florida,
Christopher Dean Associates, Atlanta, Georgia.
City of Orlando, Orlando, Florida.
Dean Gardens, Atlanta, Georgia.
Eastman Pharmaceuticals, a division of Eastman Kodak, Malvern, Pennsylvania.
Florida State University Museum of Art, Florida State University, Tallahassee, Florida.
Gulf Coast Museum of Art, Largo, Florida.
Huntsville Museum of Art, Huntsville, Alabama
Jacksonville Museum of Modern Art, Jacksonville, Florida
The Nature Conservancy, Florida Chapter, Altamonte Springs, Florida
Pensacola Community College, Pensacola, Florida.
Policy Sciences Center, DeVoe Conference Center, Florida State University, Tallahassee, Florida.
Sheraton Hotel, Bal Harbor, Florida.
Stockholders Systems, Inc., Atlanta, Georgia.
Tyler Museum of Art, Tyler, Texas

Selected Bibliography

Encounters Exhibition, Huntsville Museum of Art
2010 through January 30, 2011. (Solo Exhibition) Catalogue
American Artist, May 2009, Expanded Horizons, by John Kemp.
More is More' - Maximalist Painting, FSU Museum of Fine Art, Feb. 2007
(Group Exhibition) catalogue.
High Roads and Low Roads, Florida State University Museum of Fine Arts,
Tallahassee, Florida, February 17-March 26, 2006, (Group Exhibition)
Catalogue by Preston McLane and Allys Palladino-Craig
New Paintings, 2000-2005, Museum of Art and Science, Tallahassee, Florida,
December 2005, Catalogue.
The Washington Post, "The Art of the Matter", Dan Via, July 18, 2003 page
WE22. (5-6ft.x6ft. painting by Mark Messersmith for Shakespeare Theatre's
"Ghosts" by Ibsen, directed by Edwin Sherin, starring Jane Alexander).
The Washington Times, "'Ghosts' haunt Ibsen Update", Jayne Blanchard, June
14, 2003
Flora: Art and Ecology in Florida, Mary Brogan Museum of Art and Science,
Tallahassee, Florida,
May 11-August 18, 2002, catalogue

Wild Life, The Other Tradition, Polk Museum of Art, Lakeland Florida, January 12-April 16, 2002, catalogue.

XXXIII Festival International de la Peinture, Chateau Musee, Cagnes -sur-Mer, France, July, 2001, catalogue.

Florida Fellowship Grant in the Visual Arts for 1999-2000, Catalogue.

Art Papers, review by Adrienne Gollub, July / August 2000.

Florida Painting: A Spectrum of Expression, The Mary Brogan Museum of Art and Science, Tallahassee, Florida, April - May 2000, catalogue.

New Mythologies, essay by Allys Palladino-Craig, Florida Gulf Coast Art Center, Belleair, Florida, November 1996, Catalogue.

The Apocalyptic Landscape of Mark Messersmith, paper presented by Karen Valdes, to the, Southern College of Art Conference, Charleston, South Carolina, October 24, 1996.

New Art Examiner, Chicago / Southern Arts Federation Supplement, October 1994, color reproduction.

Art Papers, article by Adrienne Gollub, July / August 1994, photograph.

New Art Examiner, Chicago / Southern Arts Federation Supplement, essay by Marsha Orr, October 1989,